

# Tefft Smith II

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## OBJECTIVE

To continue to evolve as a visual artist, producing and helping others to create imaginative, entertaining and effective visuals for movies, advertisements and other media.

## SUMMARY QUALIFICATIONS

- Experienced in: Animation; Effects, Camera & Character, Match-Moving, Layout, Visualization, Lighting, Texturing & Rendering, Storytelling
- Extensive production experience both in small boutiques and large animation studios
- Broad-based knowledge of Maya, Unreal, Premiere, Final Cut Pro, After Effects, Nuke, Syntheyes & Photoshop

## PROFESSIONAL EXPERIENCE

- MPC**, Los Angeles, CA 2020 - date  
Animation Lead  
- Supervised multiple sequences with heavy character animation
- Defiant Images**, Los Angeles, CA 2012 - date  
Producer  
- Produced The Smiling Man, Carolina Parakeet and Burlap
- Gnomon Studios**, Hollywood, CA 2009 - date  
3D supervisor and Owner  
- Responsible for the supervision of 3D on multiple TV shows, films, special projects and shorts.
- Pixomondo**, Los Angeles, CA 2017 - 2020  
Head of Visualization, Animation and VFX Supervisor  
- Supervisor for multiple departments on Feature Films, Television, Themed Entertainment and Commercials
- Professor/Instructor** 2002 - 2018  
- Gnomon School of Visual Effects, USC art center + personal instructor to Damon Wayans
- Halon Entertainment**, Santa Monica, CA 2010 - 2017  
Digital Previs, Postvis, VFX Supervisor  
- Previs, Postvis, VFX Supervisor on feature films and Commercials
- Gnomon School of Visual Effects**, Hollywood, CA 2008 - 2010  
Director of Education  
- Reformatted and presented the curriculum for the classes being taught with what the industry needs.
- Zoic Studios**, Culver City, CA 2007 - 2008  
Digital artist  
- Lead artist on multiple TV Shows and Game Cinematics, involving animation, design, lighting, + rendering
- Gradient Effects**, Venice, CA 2007  
3D supervisor/digital artist  
- Managed and supervised artists on the aspects of multiple films, involving animation, modeling, design, lighting + rendering
- Look Effects inc.**, Hollywood, CA 2000 - 2007  
3D Supervisor/digital artist  
- Head of 3D on multiple feature films + TV shows and redesigned corporate identity from logo to website

## EDUCATION

Gnomon School of Visual Effects – Los Angeles, CA  
Minneapolis College of Art and Design – Minneapolis, MN

Vocational Certification in High End Digital Production  
BFA Animation – Minor Design / Photo

## CREDITS

Madaloriaon, Midway, See, the OA, Short Treks: Ephraim and Dot, Westworld, The Orville, Spider-man: Homecoming, KONG: Skull Island, Suicide Squad, Alice Through the Looking Glass, Monster Trucks, Tomorrowland, 47 Ronin, World War Z, Hunger Games, Battleship, Scion Pure Lease, Amex – Installation Campaign, Green Lantern, Need for Speed: Undercover, "True Blood," "CSI: Crime Scene Investigation," "CSI: Miami," "Gossip Girl," Feast of Love, Gone Baby Gone, Next, Southland Tales, 10th & Wolf, "Bones", "Criminal Minds," The Life Aquatic with Steve Zissou, "CSI: NY," The Passion of the Christ,